



Spanish V

2014-2015

Course Description:

Students will continue to apply the skills developed in previous levels. Course content includes a grammar review, oral and written communication activities, readings of contemporary drama and short stories with an emphasis on Spanish and Latin American culture. Classes will be taught in Spanish, with emphasis on content and accuracy in oral and written communication. This course is the alternative to AP SPANISH.

Course Content:

Objectives:

- To comprehend the target language at normal speed in a variety of contexts such as conversations, narratives, lectures, etc.
- To converse in both formal and informal situations
- To understand when reading short stories, magazine articles, etc.
- To communicate about a variety of relevant topics using written accuracy
- To appreciate the culture of the target language

INTRODUCTORY UNIT:

- Review of vocabulary presented in the level IV course
- Review of the grammar structures presented in the level IV course
- Discuss cultural information on the Spanish-speaking world as presented in level IV

UNIT 1:

- Read "Una carta a Dios" by Gregorio López y Fuentes
- Review the present, preterit, and imperfect tenses
- Study the geography and history of Mexico

UNIT 2:

- Read "Sala de Espera" by Enrique Anderson Imbert
- Review the present, preterit and imperfect tenses
- Study the main concepts of Magical Realism

UNIT 3:

- Read "Leyenda" by Jorge Luis Borges
- Review preterit, imperfect and future tenses
- Compare Magical Realism and Fantasy

UNIT 4:

- Learn gestures of the Spanish-speaking world
- Study some Hispanic holidays and traditions and their indigenous origins
- Learn the future and conditional tenses

UNIT 5:

- Read "El tiempo borra" by Javier de Viana
- Learn the present perfect and pluperfect tenses
- Study the history and geography of the region in Uruguay discussed in the story

UNIT 6:

- Listen to "Caminos Peligrosos" in Spanish
- Learn common idiomatic expressions used by native speakers
- Use previously learned tenses in writing and speaking

UNIT 7:

- Read "Un oso y un amor" by Sabine R. Ulibarrí
- Discuss the geography and history of the region in the context of the story
- Review the future and conditional tenses
- Learn the future and conditional perfect tenses
- Study vocabulary used for different animals and adjectives

UNIT 8:

- Study the Spain of the 17th century
- Learn about the author Cervantes
- Read parts of Don Quijote by Cervantes
- Research information on the Spanish Inquisition
- Learn the formation and use of the subjunctive mood
- Compare the Spanish of the 17th century to the Spanish today

UNIT 9:

- Read "Cajas de cartón" by Francisco Jiménez
- Learn the accurate usage of direct and indirect object pronouns in the same sentence
- Discuss the life of the migrant worker
- Learn the imperfect subjunctive

UNIT 10:

- Review activities on the geography and history of Spain and the Hispanic world
- Study of the art, architecture, food and music of the 20th century
- Practice verb sequencing
- Review of grammatical structures studied throughout the year
- Review of culture studied throughout the year

Required Textbooks and/or Other Reading/Research Materials

The following book will be the primary text used throughout the year. Additional articles, internet sites and other resources will be used to supplement the book as needed.

Album by Rebecca M. Valette and Joy Renjilian-Burgy. D.C. Heath and Company, 1993.

Course Requirements:

Students are expected to complete all projects, assignments and tests. Students must participate in oral class activities such as communicative or paired activities, role-play and dialogues. Students are required to maintain an organized 3-ring binder.

Grade Components/Assessments:

Grades will be based on the following categories:

Homework 5%

Oral Assessments 20%

Quizzes/Tests 45%

Projects/writing 30%

Participation is a critical component of foreign language learning. Therefore, students are expected to participate in class as often as possible. They will receive a grade for participation approximately every 10 class days. The grade will be out of ten points. Below is the grading scale:

Actual tallies	Participation grade
10+ tallies	10/10
9 tallies	9.5/10
8 tallies	9/10
7 tallies	8.5/10
6 tallies	8/10
5 tallies	7.5/10
4 tallies	7/10
3 tallies	6.5/10
2 tallies	6/10
1 tallies	5.5/10
0 tallies	5/10

Each marking period is worth 20% of a student's overall grade. The final exam is also worth 20% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Quarter 3	20%
Quarter 4	20%
Final	20%

Required Summer Reading/Assignments:

This are no required summer readings/assignments.